

ANTHEM,  
'Hear my pray'r, O God!'  
KENT.

**LARGO.**  
50 =

**2nd Sop.**  
Hear,

*mez.*

**1st. SOP.**  
Hear, hear my pray'r, my pray'r, O - God!  
hear my pray'r, Hear, hear my pray'r, my pray'r, O - God!

*p* *pp* *mez.* *tr*

**2nd. Sop.**  
Hear, hear my

*cres.* *dim.* *p*

**1st Sop.**  
Hear, hear my pray'r, my pray'r, O - God!  
pray'r, Hear, hear my pray'r, my pray'r, O - God!

*pp* *p*

And hide - - not, hide not thy - self from my pe-

And hide - not thy - self from - - my pe-

*cres.* *p*

ti - tion ; Hear my pray'r, hear my pray'r, O

ti - tion ; Hear my pray'r, hear my pray'r,

*p*

God! Hear my pray'r, O - God! - And hide not thy - self, and hide not thy-

Hear my pray'r, O - God! - And hide not thy - self, and hide not thy-

*cres.* *pp*

self, And hide not thy - self from my pe - - ti - tion.

self, And hide not thy - self from my pe - - ti - tion.

*f*

## SOLO.

1st SOPRANO.

ANDANTE.

♩ = 54

Take heed un-to

me, and hear me, Take heed un-to

me, and hear me, Take heed unto me, and hear me, How I mourn, how I mourn,

How I mourn in my pray'r, and am vex-ed, How I mourn, I mourn in my

pray'r, I mourn in my pray'r, and am vex-ed, How I mourn, I mourn in my

pray'r, I mourn in my pray'r, and am vex - ed.

RECIT :  
2nd SOPRANO.

LARGO.

My heart is dis - qui - et - ed with-in me, My heart, my heart is dis-

qui - et - ed with-in me, And the fear of death is fall'n, is fall'n up - on me.

LIVELY.

88 = ♩

Then I said, I said, O that I had wings,

Then I said, Then I said, I said, O - - that I had wings,

O that I had wings like a dove! O that I had wings, had wings like a

O that I had wings like a dove! O that I had wings, had wings like a

*f*

8 8

dove! Then would I flee a - - way, and

dove! Then would I flee a - - way, and

*mez.*

be at rest, Flee a - way, and be - - at rest.

be at rest, Flee a - way, and be - - at rest.

CHORUS.

SOPRANO.  
ALTO.

TENOR.  
BASE.

ACCOMPANIMENT.

*f*

O that I had wings, had wings like a dove!

O that I had wings, had wings like a dove!

## DUET.

Then would I flee a - - way, and be at rest, - - - -

Then would I flee a - - way, Then would I flee a -

- - - would flee a - - way, - - - and be - - - at

way, would flee a - - way, - - - and be - - - at

rest, Then would I flee a - - - way,

rest, Then would I flee a - - - way, Then would I flee a -

would flee a - - way, and be <sup>tr</sup> at rest. CHORUS.

way, would flee a - - way, and be <sup>tr</sup> at rest.

CHORUS.

CHORUS.

SOPRANO.

ALTO.

TENOR,

BASS.

ACCOMPANIMENT.

Then would I flee a - way and be at rest, flee a - way and

Then would I flee a - way, would flee a - way and

Then would I flee a - way, a - way, and

Then would I flee a - way, and

be at rest, Then would I flee a - way and be at rest, would I flee a -

be at rest, Then would I flee a - way, would

be at rest, be at rest, Then would I flee a - way, Then would I flee a -

be at rest, be at rest, then would I flee a - way,

way, flee a - way, then would I flee a - way, would flee a-way, and be at rest.

flee - - a - way and be at rest, would flee a-way and be at rest.

way, flee a-way, and be at rest, and be at rest, be at rest.

flee a - way and be - - at rest, would flee a-way and be at rest.